Combining Monocular Geometric Cues with Traditional Stereo Cues for Consumer Camera Stereo
Cornell ConsumerCamStereo Dataset

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1 Dataset

We give the datasets used in this paper in the following pages. All the stereo pairs were captured in the wild using a recent consumer stereo camera, Fujifilm FinePix 3D W1®, which has a narrow baseline of 77mm.

Fig. 1: All the stereo pairs can be viewed using the cross-eye technique.

Fig. 2:

Fig. 3:

Fig. 4:

Fig. 5:

Fig. 6:

Fig. 7:

Fig. 8: